

WE'RE HIRING!

POSITION: TECHNICAL DIRECTOR / LIGHTING DESIGNER OR SOUND ENGINEER

The Vail Valley Foundation (VVF) is seeking a Technical Director/Lighting Designer or a Technical Director/Sound Engineer for the Vilar Performing Arts Center (VPAC) in Beaver Creek. This position will oversee the daily theater technical needs. They will advance all incoming events for technical lighting and/or audio needs in coordination with the Production Manager. They will provide the highest level of customer service at all times, respond to any complaints and work to deliver resolutions as quickly as possible. This position reports to the Director of Operations at the VPAC.

WHAT IS VVF?

*Founded in 1981, the **Vail Valley Foundation (VVF)** was created to enhance the quality of life in the Vail Valley through athletic, cultural, and education programs and events. Today, the VVF operates with an average annual budget of approximately \$24 million and a full-time staff of 62 employees. Thanks to the generous support from individuals and corporations, the Foundation is responsible for providing this very special Colorado community with some of its most treasured annual events and programs.*

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VILAR PERFORMING ARTS CENTER
BEAVER CREEK

The Vilar Performing Arts Center (VPAC), located in the heart of Colorado's Beaver Creek Resort, is an intimate 530-seat theater inspired by the Littman's Kunstler Theater in Munich and is a facility of unparalleled grandeur, breathtaking architectural design and dawns highest quality finish work and acoustics available. A year-round schedule of theater, music, comedy, dance and family performances grace Beaver Creek and its guests with renowned performers on par with programming at sophisticated venues in the largest, most cosmopolitan cities around the world.



RESPONSIBILITIES:

- Oversight of theater technical needs.
- Advance all incoming events for technical lighting and/or audio needs in coordination with Production Manager.
- Supervision of overhire electricians or audio crew.
- Assist Production Manager in hiring and training of new production crew.
- Responsible for care and maintenance of facility's equipment.
- Working closely with touring crews to facilitate their needs and tying in of their equipment.
- Provide Lighting Design for all events including: concerts, corporate events, and other situations where a touring LD is not present.
- Or act as House Audio Engineer for all events including: concerts, corporate events and other situations where a touring Audio Engineer is not present.
- Coordinate show needs with other VPAC departments including Hospitality, Artists Services, Facility Management and House Management.
- Oversee technical department budget, expense and capital expenditures.
- Manage FOH and guest techs during events.
- Oversight of sound checks and ensuring adherence to sound decibel policy.
- Operate audio and/or lighting system when necessary or appropriate.

REQUIREMENTS:

- At least 4 years road house or touring experience or equivalent.
- Highly organized individual with show advance, budgeting knowledge and employee supervision experience.
- Positive and outgoing personality. Must be a team player.
- Exceptional customer service skills.
- Excellent communication and interpersonal skills.
- Adaptable to change and work in a fast paced environment.
- Willingness to work a varying and demanding schedule including nights, weekends, and holidays.
- Willingness to live in a mountain community.

BENEFITS AND COMPENSATION:

This is a salaried, full time year-round position eligible for all VVF employment benefits.

TO BECOME A CANDIDATE:

Please send a cover letter, resume and references to jobs@vfv.org
This job description is not an exhaustive list of duties; additional duties may be assigned.