



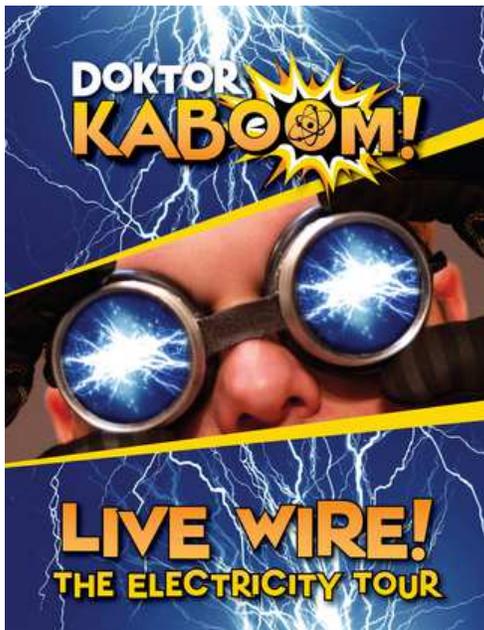
2015 – 2016 Season

Submit your reservation requests [HERE!](#) Requests are not confirmed until acknowledged via email from VPAC.

Doktor Kaboom! – Live Wire! The Electricity Tour

Thursday, October 1, 2015 at 10am & 12:30pm

Recommended for grades 3 – 8



Creatively blending theatre arts with the wonders of scientific exploration, Doktor Kaboom! keeps his crowds riveted and rolling with laughter. Join Kaboom! for a sidesplitting journey of increasingly spectacular (and often successful) science experiments designed to involve, excite, educate, and entertain. Doktor Kaboom! will explore the fundamentals of electrical energy and the history of humanity's adventures into its potential. At the dawn of the 19th century mankind first harnessed the power of electricity, the world changed and the journey still continues.

Curriculum Connections: Tesla, Edison, and Faraday, lightning bolts, current, voltage, conductive and non-conductive media, electrical arcs, light emission, sparks, resistance, magnetic fields, electric generators: mechanical energy to electrical energy, electromagnetic coils and conductors

***Dr. Seuss' The Cat in the Hat* presented by Childsplay of Tempe, AZ**

Friday, October 2, 2015 at 10am & 12:30pm

Recommended for grades K – 2



Photo by Tim Trumble

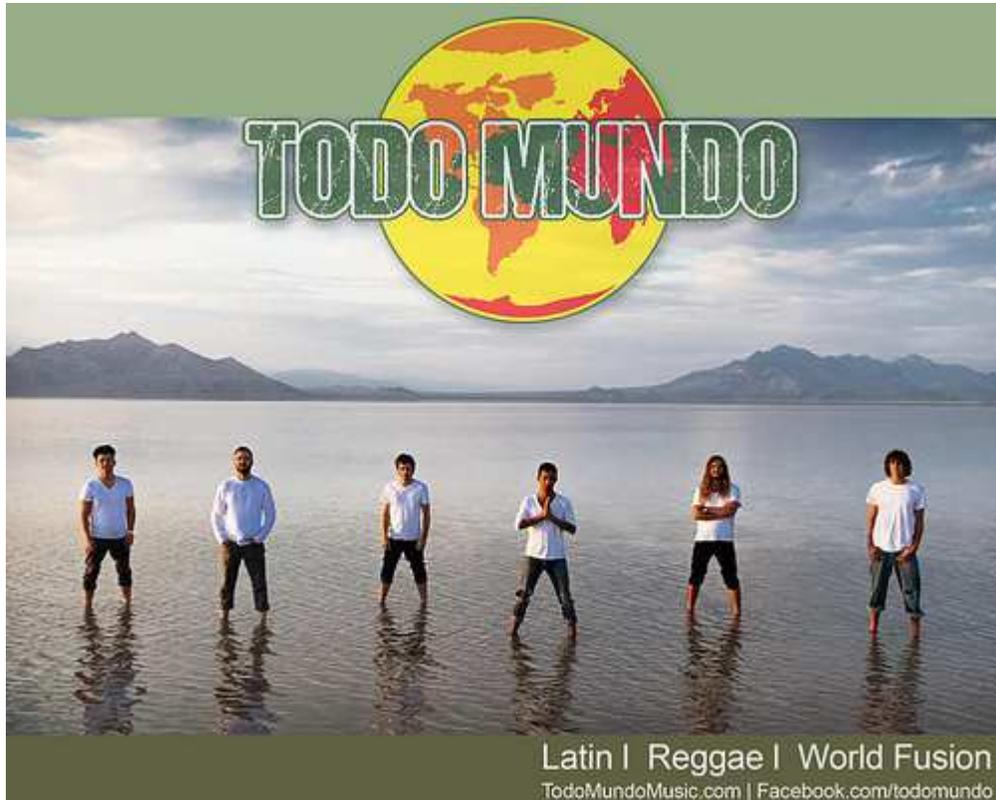
From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the Cat and his antics. Will their house ever be the same? Can the kids clean up before mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in The Hat, the fun's never done!

Curriculum Connections: Fine Arts: Physical Comedy, Page to Stage Adaptations
Language Arts: Rhyming, Literacy Science: Cats, Fish Emotional/Social Development:
Following Rules, Six Pillars of Character, Responsibility, Creativity, Imagination, Play

Todo Mundo

Tuesday, October 13, 2015 at 10am & 12:30pm

Recommended for grades K – 6



Todo Mundo teaches students the importance of cross-cultural learning and the relationship-building potential of music. Messages of unity, equality, and diversity are transmitted through the power of music. The audience will experience music of Cuba, Jamaica, Colombia, Israel, New Orleans, Brazil and more to demonstrate how a cohesive style can be created while preserving qualities from each genre or region. Todo Mundo's music possesses explosive energy that celebrates life.

Curriculum Connections: Music, diversity and unity, cross-cultural boundaries, social interaction, world cultures, musical rhythm, basic music analysis and identification



Nagata Shachu – Japanese Taiko Drumming
Monday, October 26, 2015 at 10am & 12:30pm
Recommended for grades 2 – 5



Nagata Shachu enralls audiences with its mesmerizing and heart-pounding performances. While rooted in the folk drumming traditions of Japan, the group rejuvenates this ancient art form by combining thunderous, primal drumbeats with subtle, intricate rhythms. Renowned for their straightforward yet physically demanding performances, their playing is the combination of unbounded spirit with the highest levels of musicianship and discipline. The result is an unforgettable experience that is both powerful in expression and heartfelt in its sincerity. Featuring a vast array of Japanese taiko (including the massive O-Daiko), gongs, bells, wooden clappers, shakers and bamboo flutes, Nagata Shachu will take you on a musical journey beyond all borders.

***Mistatim* presented by Red Sky of Toronto, Canada**

Friday, November 6, 2015 at 10am & 12:30pm

Recommended for grades 3 – 8



Photo by Terry Moore

A wooden fence is all that separates Calvin's ranch and Speck's reservation, but in many ways they are worlds apart. An unlikely friendship is struck between the two 11-year-olds when Calvin attempts to 'break' the only horse no one else can tame in order to prove himself to his father.

In this new theatre/dance production, themes of cultural history, environmental care, responsibility, and empowerment are expressed through the sharing of Aboriginal values and principles such as respect for the natural world. The audience experiences drama, suspense and humor in this action-packed performance that celebrates diversity and shared experience.

Curriculum Connections: Language Arts: Storytelling, Native-American Language, Oral Communication Literature: Mythology, Folk Tales, Reading Science: Animals and Habitats, Care for the Environment Social Studies: Native-American Studies, First Nations, Traditions and Celebrations Fine Arts: Dance, Drama, Choreography and Movement

Ririe-Woodbury Dance Company

Wednesday, January 20, 2016 at 12:30pm

Thursday, January 21, 2016 at 10:00am

Open to all grades, K – 12



Ririe-Woodbury Dance Company's belief that "Dance is for Everybody" is reflected in its ability to connect audience members to dance in a memorable and meaningful way. Dancers are dually trained as educators and bring their expertise to make dance accessible and valued by raising the standards, deepening the understanding, and promoting personal connections with dance. Pieces of current Company repertory are used as tools to illustrate aspects of body, action, space, time and energy.

Illusions is the exciting and mesmerizing production that marks the return of the ever-popular Nikolais Dance Theatre. Alwin Nikolais, a ground breaking American choreographer of the twentieth century, created unique, multi-media work that continues to inspire current companies such as the Blue Man Group, Cirque du Soleil, Pilobolus, and Momix.

***Out of Bounds* presented by Working Group Theatre**

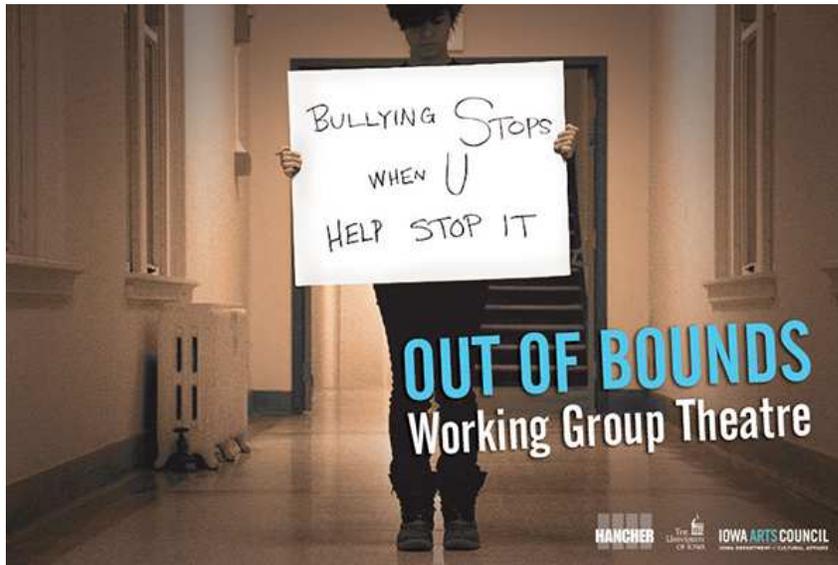
**A NEFA National Theatre Project Award Winner for the 15/16 season
Funded in part by the New England Foundation for the Arts' National
Theater Project, with lead funding from The Andrew W. Mellon
Foundation**

FREE Public performance Monday, February 1, 2015 at 6:30pm for family audiences, parents and teachers. **This performance is meant to supplement the daytime STARS performance and it is encouraged that you attend both.*

STARS performances Tuesday, February 2, 2015 at 10am & 12:30pm

Recommended for grades 5 – 9 and family audiences, teachers, principals, parents, and youth workers

<http://workinggrouptheatre.org/work/out-of-bounds/>



Out of Bounds, public performance:

What happens when you can't protect your own kid from the cruelty of her friends? Alison is a single mother who spends a whole school year trying to fight her daughter's bullies while being haunted by memories of her own experiences growing up. Humorous, thoughtful and honest, Out of Bounds weaves together video, comic books, and interviews to tell the stories of kids stuck on the outside and the adults - parents, teachers, principals, and youth workers - who feel powerless to help them.

Out of Bounds, STARS performance:

The STARS show tells the same story, focusing on the point of view of 14-year-old Amy and her peers. On a dare, Amy posted a picture of herself online that she shouldn't have. Now that she's transferred to a new school, she hopes she can make a fresh start. But when a rival finds the whole embarrassing history online, this time Amy has nowhere to run. Out of Bounds explores the vicious world of cyber-bullying in young teens.

There will be Q&A/talk-back sessions after all performances, as well as the opportunity for a workshop with a specific school or class who would like to stay afterwards. It is a great launching pad for conversations about bullying in this age of social media. To discuss specific opportunities for your class, contact Kim Hannold at khannold@wvf.org or 970-748-6652.

Curriculum Connections: Fine Arts: theatre, stylized movement, hip hop, personal stories, play-within-a-play, all within a traditional play structure Language Arts: storytelling, fiction vs. non-fiction Science: computers, cell phones, social media sites Emotional/Social Development: relationships/friendship, forgiveness, personal identity, empathy, self-esteem, Social media and how to use it safely. Specific references are made to SnapChat, Facebook, Instagram and Twitter.

The Metropolitan Opera: Rising Stars of the Met

Thursday, March 3, 2016 at 12:30pm

Recommended for grades 4 – 8



"Rising Stars" offers a rare opportunity to experience remarkable young artists on the cusp of extraordinary careers. For more than 125 years, the Metropolitan Opera has been the artistic home of the greatest singers in the world, and the launching pad for opera stars of the future. Watch these exciting young artists bring opera to life by presenting excerpts from the Met's world-class productions. The Rising Stars of the Met makes opera first accessible, then thrilling, to students.

***Frindle* presented by Griffin Theatre Company**

Friday, March 25, 2016 at 10am & 12:30pm

Recommended for grades 2 – 4



Nicholas Allen has plenty of ideas. Who can forget the time he turned his third-grade classroom into a tropical island, or the times he fooled his teacher by chirping like a blackbird? But now Nick's in fifth grade, and it looks like his days as a troublemaker are over. Everyone knows that Mrs. Granger, the language arts teacher, has X-ray vision, and nobody gets away with anything in her classroom. To make matters worse, she's

also a fanatic about the dictionary, which is hopelessly boring to Nick. But when Nick learns an interesting tidbit about words and where they come from, it inspires his greatest plan yet: to invent a new word. From now on, a pen is no longer a pen -- it's a Frindle!

Curriculum Connections: Language Arts, Reading, Vocabulary, Spelling, Creative Writing, Literature

***Ode to an Ode* presented by Buntport Theater Company of Denver**

Tuesday, April 5, 2016 at 10am & 12:30pm

Recommended for grades 2 – 5



A comedy of iambic proportions! The story of famed poet and swordsman Cyrano de Bergerac combines with time-honored, top-notch poetry! Classic poems find their feet in this imaginative onstage ode to how choosing the right words can make all the difference.

Curriculum Connections: Poetry, writing, iambic pentameter, classic poetry, classic literature, language and communication